

Upon the Cross of Calvary

SSAATTBB, Soprano Solo

Vilate Raile

Ross Farnworth

♩ = 88

2 Solo *mp* 3 4 5

SOPRANO

Up-on the cross, up-on the cross of Cal - va -

ALTO

TENOR

BASS

Piano

p

6 Section 7 8 9 10

ry, Up-on the cross, up-on the cross, the cross of Cal - va - ry They

mp

Up-on the cross of Cal - va - ry They

mp

Up-on the cross, up - on the cross of Cal - va - ry They

mp

Up - on the cross, the cross of Cal - va - ry They

11 *f* 12 13 14 15 *mp* 16

cru - ci-fied our Lord, they cru - ci - fied our Lord And sealed with blood the

cru - ci-fied our Lord, they cru - ci - fied our Lord And sealed with blood the

8 *f* *mp*
cru - ci-fied our Lord, they cru-ci - fied, they cru-ci - fied our Lord. And

f *mp*
cru - ci-fied our Lord, they cru-ci - fied, they cru-ci - fied our Lord. And

17 *mf* 18 19 20 21 22

sac - ri - fice, and sealed with blood the sac - ri - fice That sanc - ti - fied his word, That sanc - ti -

mf
sac - ri - fice, and sealed with blood the sac - ri - fice That sanc - ti - fied, That sanc - ti -

8 *mf*
sealed with blood the sac - ri - fice, the sac - ri - fice That sanc - ti - fied, That sanc - ti -

mf
sealed with blood the sac - ri - fice, the sac - ri - fice That sanc - ti - fied, That sanc - ti -

23 24 *mp* Solo 25 26 27 28 29

fied his word. Up - on the cross he meek - ly died For_ all man -

fied his word.

fied his word.

fied his word.

mp

30 31 32 33 34 35 36

kind to see... That death un - locks the pas - sage - way in -

Soprano Section/Alto

Ah

Ah

Ah

mp

37 38 39 **Section** 40 41 42 43 44 45

mp *f* *mp* *f* *mp* *f* *mp* *f*

-to e - ter - ni - ty. Up - on the cross our Sav - ior died, Up - on the cross our
 Up - on the cross our Sav - ior died, Up - on the cross our
 Up - on the cross our Sav - ior died, Up - on the cross our
 Up - on the cross our Sav - ior died, Up - on the cross our

46 *rit.* - - *molto rit.* - $\text{♩} = 100$ 47 48 49 50 51 52 *ff* 53

Sav - ior died. But, dy - ing, brought new birth But, dy - ing,
 Sav - ior died. But, dy - ing, brought new birth But, dy - ing,
 Sav - ior died. But, dy - ing, brought new birth, But, dy - ing, brought new birth But, dy - ing,
 Sav - ior died. But, dy - ing, brought new birth, But, dy - ing, brought new birth But, dy - ing,

rit. - - *molto rit.* - $\text{♩} = 100$ *p* *f* *ff*

54 55 $\text{♩} = 110$ 56 57 58 59 60

brought new_ birth Through res-ur-rec-tion's mir-a-cle, through res-ur-rec-tion's mir-a-cle To all the

brouhgt new birth Through res - ur - rec - tion's mir - a - cle To all the
re-sur-rec-tion's mir-a-cle, through re-sur-rec-tion's mir-a-cle To

brought new birth Through re - sur - rec - tion's mir - a - cle To all the

brought new birth Through res - ur - rec - tion's mir - a - cle

$\text{♩} = 110$

61 62 *fff* 63 rit. $\text{♩} = 88$ 64 65 **Tempo primo**

sons of earth, To all the sons of earth.

fff

sons of earth, To all the sons of earth.

fff

sons of earth, To all the sons of earth.

fff

fff rit. $\text{♩} = 88$ *p* **Tempo primo**

66 67 68 rit. 69

The image shows a musical score for measures 66 through 69. Measures 66 and 67 consist of rests for all parts. Measures 68 and 69 feature a piano accompaniment. The piano part begins in measure 68 with a treble clef staff containing a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G3, a quarter note A3, and a quarter note B3. In measure 69, the treble clef staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef staff contains a quarter note G3, a quarter note A3, and a quarter note B3. A 'rit.' marking is placed above the piano part in measure 68. The score includes four vocal staves (treble and bass clefs) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.