

God of Our Fathers, Known of Old

TTBB

Rudyard Kipling

Leroy J Robertson
Arranged by Ross Farnworth

The musical score consists of four staves. The top staff is for the Piano, marked with dynamics like *f*, *rit.*, *mf*, *A tempo*, *rit.*, *A tempo*, and *ten.*. The second staff is for the Tenor (ten.) part, which begins with a forte dynamic (*f*) and includes markings *rit.*, *mf*, *A tempo*, *rit.*, and *A tempo*. The third staff is for the Bass (bass) part, marked with *p*, *rit.*, *mp*, and *A tempo*. The bottom staff is for the Alto (alto) part. The vocal parts begin at measure 8, singing "God of our fa-thers, known of old. Lord of our far-flung bat-tle line, Be-neath whose aw-ful hand we hold Do-". The bass part continues from measure 15, singing "min - ion o - ver palm and pine. Lord God of Hosts, be with us yet, Lest we for-get, lest we for - get.". The vocal parts are labeled "Unison". The score includes measure numbers 1 through 21.

"God of Our Fathers, Known of Old" music by Leroy J. Robertson © by Intellectual Reserve, Inc.

This arrangement Copyright © 2014 Ross Farnworth. All rights reserved
This arrangement may be copied for incidental, non-commercial church or home use.

mf

28 29 30 31 32 33 34 *a little faster*

hum - ble and a con - trite heart. Lord God of Hosts, be with us yet, Lest we for - get, lest we for - get.

f *a little faster*

35 Far - called our na - vies melt a - way; _____
36 On dune and head-land
37 Far - called our na - vies melt a - way;
38 On dune and
39 Far-called our na - vies melt a - way; _____

