

Unto Us A Child Is Born

(Vocal Solo with flute)

Isaiah 9:6

Ross Farnworth

The musical score is arranged in three systems, each with three staves: Flute, Voice, and Piano. The tempo is marked as quarter note = 105. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes lyrics for the vocal solo and piano accompaniment. The lyrics are: "For un - to us a child is born, Un - to us a son is giv - en: For un - to us a child is born, Un - to us a son is giv - en: Un - to us a child is born, un - to". The piano part features a consistent accompaniment pattern of eighth notes in the right hand and quarter notes in the left hand. The flute part has a melodic line with some rests. The voice part has a vocal line with lyrics. The score ends with a double bar line and a key signature change to C major (no sharps or flats).

Copyright © 1997 Ross Farnworth. All Rights Reserved.

www.rossfarnworthmusic.com

This song may be copied for non-commercial, personal, home or church use.

2 23 24 25 26 27 28

us a son is giv - en: Un - to us a child, un - to

29 30 31 32 33 34 35

a little faster ♩=120

us a son is giv - en: And the gov - ern - ment shall be up - on his should - er:

36 37 38 39 40 41 42

mf

rit.

And the gov - ern - ment shall be up - on his should - er: And his name shall be called

43 44 45 46 47

A tempo ♩=110

A tempo *f*

Won - der - ful, Coun - sel - lor, The might - y God,

A tempo ♩=105

48 49 50 51 52 rit. 53

The ev - er - last - ing Fa - ther, The Prince of Peace.

rit. . . . mp A tempo
mp

rit. . . . A tempo

54 55 56 57 58 59

Un - to us a child is

rit. . . . A tempo

60 61 62 63 64 65

born, un - to us a son is giv - en: Un - to

rit. . . . A tempo

66 67 68 69 70 71

us a child, un - to us a son is giv - en: And the

mf

mf

72 *a little faster* $\text{♩} = 120$ 73 74 75 76 77 78

a little faster
 gov - ern - ment shall be up - on his should - er. _____ And the gov - ern - ment shall be up - on his should - er. _____

a little faster

79 *rit.* 80 81 82 *A tempo* $\text{♩} = 110$ 83

rit. _____ **A tempo**
 _____ And his name shall be called Won - der ful, _____

rit. _____ **A tempo**

84 85 86 87 88

Coun - se - lor, _____ the Might - y God, _____ the Ev - er - last - ing

89 90 91 92 93

Fa - ther, Won - der ful, _____ Coun - se lor, _____ the

94 95 96 97 98 99

Might - y God, the Ev - er - last - ing Fa - ther, the Prince of

100 101 102 103 104 105 106

Peace. The Prince of Peace.

rit. *mp* *p* *pp*

Flute

Unto Us A Child Is Born

(Vocal Solo with flute)

Isaiah 9:6

Ross Farnworth

The musical score is written for a flute in 4/4 time. It begins with a tempo of quarter note = 105 and a dynamic of *p*. The score is divided into systems of staves, with measure numbers 11, 19, 28, 38, 48, 58, 67, 74, 82, 91, and 98 marked. The piece features several dynamic changes: *p* at the start, *f* at measure 38, and *mp* at measure 48. There are also tempo markings: *a little faster* at measure 28 (quarter note = 120), *rit.* at measure 38, *A tempo* at measure 48 (quarter note = 105), *rit.* at measure 67, and *rit.* at measure 74. The score includes various musical notations such as slurs, ties, and a triplet of eighth notes at measure 11. The piece concludes with a final dynamic of *p* at measure 98.