

Swell: Fl 8' 4'
Great: Prin 8', Krumm 8', Sw to Gt
Pedal: 16' 8', Sw to Ped

Come, Let Us Sing an Evening Hymn

(Organ Prelude)

Text: William W. Phelps, 1792–1872

Music: Tracy Y. Cannon, 1879–1961

Arranged by Ross Farnworth

1:45

Calmly ♩ = 76

Organ *Sw.*

Pedals

10 *Gt. Solo*

20

30 + Fl 2'

Sw.

37

rit.

Musical score for piano, measures 37-42. The score is written in a single system with two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The tempo marking 'rit.' is indicated above the treble staff. The music consists of several measures of chords and single notes, ending with a double bar line.