

3. *And He Shall Rise* (SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:10

Ross Farnworth

The musical score is for the piece "3. And He Shall Rise" by Ross Farnworth, based on Mosiah 3:10. It is arranged for SSAATTBB voices, Violin, Cello, Trumpet, and French Horn. The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The score is divided into three measures. Measure 1 contains the instrumental introduction for Violin I, Violoncello, and Piano. Measure 2 contains the vocal entries for Soprano, Alto, Tenor, and Bass. Measure 3 contains the vocal continuation and instrumental accompaniment for all parts. Dynamics include *mp* (mezzo-piano) and *f* (forte).

4 5 6 7

Vln. I

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

he shall rise the third day from the dead; And he shall rise,

he shall rise the third day from the dead; And he shall rise,

he shall rise the third day from the dead; And he shall rise,

he shall rise the third day from the dead; And he shall rise,

mp *f*

mp *f*

mp *f*

mp *f*

8 9 10 11

Vln. I

Vc.

Tpt.

Hn.

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Pno. *mf*

he shall rise the third day from the dead; and be - hold, he stand-eth to

he shall rise the third day from the dead; and be - hold, he stand-eth to

he shall rise the third day from the dead; and be - hold, he stand-eth to

he shall rise the third day from the dead; and be - hold, he stand-eth to

he shall rise the third day from the dead; and be - hold, he stand-eth to

he shall rise the third day from the dead; and be - hold, he stand-eth to

he shall rise the third day from the dead; and be - hold, he stand-eth to

12 13 14 15

Vln. 1

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

mf

mf

mf

judge the world, and be - hold, he stand - eth to judge the world;

judge the world, and be - hold, he stand - eth to judge the world; and he shall

judge the world, be - hold, he stand - eth to judge the world; and he shall rise, he shall

judge the world, be - hold, he stand - eth to judge the world, and he shall rise, _____ he shall

16 17 18 19 20

Vln. I

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

and he shall rise, he shall rise. And be - hold, all these things are done that a

rise, he shall rise, and he shall rise. And be - hold, all these things are done that a

rise, and he shall rise, he shall rise. And be - hold, all these things are done that a

rise, and he shall rise, and he shall rise. And be - hold, all these things are done that a

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description of the musical score: The score is for measures 16 through 20. It features five vocal parts (Soprano, Alto, Tenor, Bass) and four instrumental parts (Violin I, Viola, Trumpet, Horn). The key signature is three sharps (F#, C#, G#) and the time signature changes from 2/4 to 4/4 at measure 18. The vocal parts have lyrics: 'and he shall rise, he shall rise. And be - hold, all these things are done that a' for Soprano; 'rise, he shall rise, and he shall rise. And be - hold, all these things are done that a' for Alto; 'rise, and he shall rise, he shall rise. And be - hold, all these things are done that a' for Tenor; and 'rise, and he shall rise, and he shall rise. And be - hold, all these things are done that a' for Bass. The instrumental parts include dynamics such as *f* (forte) and *mf* (mezzo-forte). The piano part has a complex accompaniment with chords and moving lines in both hands.

21 22 23 24 25

Vln. I

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

mf

mf

mf

right- eous_judg-ment might come, might come up - on the child - ren of men.

right- eous judg - ment might come, might come up - on the child - ren of men. And he shall

right- eous judg- ment__ might come, might come up - on the child - ren of men.

right- eous_judg-ment might come, might come up - on the child - ren of men.

The musical score is for a page of a choral and instrumental work. It features eight staves: Violin I, Viola, Trumpet, Horn, Soprano, Alto, Tenor, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures, numbered 21 to 25. Measures 21 and 22 are mostly rests for the instrumental parts. Measures 23, 24, and 25 contain the vocal entries and accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "right- eous_judg-ment might come, might come up - on the child - ren of men." The Alto part includes the additional text "And he shall" at the end of the phrase. The instrumental parts (Vln. I, Vc., Tpt., Hn., Pno.) provide accompaniment, with dynamic markings of *mf* (mezzo-forte) for the strings and trumpet. The piano part features a complex accompaniment with chords and moving lines in both hands.

26 27 28 29

Vln. 1

Vc.

Tpt.

Hn.

S. *f*
and he shall rise, _____ and he shall rise, _____ and he shall _____

A. *f*
rise, _____ he shall rise, and he shall rise, shall rise, and he shall _____

T. *f*
and he shall rise _____ and he shall rise, he shall rise, and he shall _____

B. *f*
He shall rise, he shall rise, and he shall rise and he shall _____

Pno. *f*

Detailed description of the musical score: The score is for measures 26-29. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental parts for Violin 1, Viola, Trumpet, Horn, and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts have lyrics: Soprano: "and he shall rise, _____ and he shall rise, _____ and he shall _____"; Alto: "rise, _____ he shall rise, and he shall rise, shall rise, and he shall _____"; Tenor: "and he shall rise _____ and he shall rise, he shall rise, and he shall _____"; Bass: "He shall rise, he shall rise, and he shall rise and he shall _____". The instrumental parts provide harmonic support, with the piano part featuring a prominent bass line and chords. Dynamic markings of *f* (forte) are present in the vocal and piano parts.

30 31 32

Vln. I *f*

Vc. *f* *mp* *f*

Tpt. *f*

Hn. *f*

S. *ff* *f*
rise, shall rise. And

A. *ff* *f*
rise, shall rise. And

T. *ff* *f*
rise, shall rise. And

B. *ff* *f*
rise, shall rise. And

Pno. *ff* *mp* *f*

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 30 is in 3/4 time, measure 31 is in 4/4 time, and measure 32 is in 3/4 time. The instruments and their parts are: Vln. I (Violin I), Vc. (Violoncello), Tpt. (Trumpet), Hn. (Horn), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), and Pno. (Piano). The vocal soloists (S., A., T., B.) have the lyrics 'rise, shall rise. And' under their notes. The piano part features a complex rhythmic pattern in the left hand and chords in the right hand. Dynamics include fortissimo (ff), forte (f), and mezzo-piano (mp).

33 34 35 36

Vln. I

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

he shall rise, he shall rise the third day from the dead; And

he shall rise, he shall rise the third day from the dead;'' And''

he shall rise, he shall rise the third day from the dead;'' And

he shall rise, he shall rise the third day from the dead; And

mp *f*

37 38 39 40 $\text{♩} = 60$

Vln. I

Vc.

Tpt.

Hn.

S.
he shall rise, he shall rise the third day from the dead.

A.
he shall rise, he shall rise the third day from the dead.

T.
8 he shall rise, he shall rise the third day from the dead. And *mp*

B.
he shall rise, he shall rise the third day from the dead.

Pno.
 $\text{♩} = 60$
For rehearsal only until measure 53

40

41 42 43 44 45 46

mp Poco a poco cresc.

S. And he shall rise the third day from the dead; and he shall

A. *mf Poco a poco cresc.*
He shall rise the third day from the

T. *Poco a poco cresc.*
he shall rise the third day from the dead; he shall rise, shall rise, he shall rise.

B.

Pno.



47 48 49 50 51

S. rise the third day. He shall rise from the dead; he shall

A. dead; and he shall rise from the dead. He shall rise the

T. He shall rise the third day from the dead; and he shall rise, and he shall

B. *f*
He shall rise the third day from the dead. He shall

Pno.

52 53 54 55 56

ff *ff* *ff* *ff* *ff* *rit.*

Vln. I

Vc.

Tpt.

Hn.

S.

rise; _____ and he shall rise the third day from the dead.

A.

ff *rit.*

third day from the dead; and he shall rise from the dead.

T.

ff *rit.*

rise from the_ dead; and he shall rise from the_ dead.

B.

ff *rit.*

rise_ from the_ dead; and he shall rise_ from the_ dead.

Pno.

ff *rit.*

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is in G major (one sharp) and 4/4 time. It features eight staves: Vln. I, Vc., Tpt., Hn., Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The vocal parts (S., A., T., B.) have lyrics in English. The instrumental parts (Vln. I, Vc., Tpt., Hn., Pno.) provide accompaniment. Performance markings include *ff* (fortissimo) and *rit.* (ritardando). The page number 41 is in the top right corner. Measure numbers 52, 53, 54, 55, and 56 are indicated above the staves.

A tempo **rit.**

Vln. I

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

57 58 59 60 61

And he shall rise.

And he shall rise, shall rise.

And he shall rise, shall rise, shall rise.

And he shall rise, shall rise, shall rise.

A tempo **rit.**

A tempo **rit.**

A tempo **rit.**

A tempo **rit.**

Vln. I
62 - **A tempo** 63 64 **rit.** 65

Vc.

Tpt.

Hn.

S.
He shall rise, rise the third day

A.
A tempo **rit.**
He shall rise, rise the third day

T.
- **A tempo** **rit.**
He shall rise, rise the third day

B.
- **A tempo** **rit.**
He shall rise, rise the third day

Pno.
- **A tempo** **rit.**

Violin 1

3. And He Shall Rise

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:10

Ross Farnworth

♩ = 80

5

8

11

23

29

34

37

40

♩ = 60

11

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52 *rit.*

A tempo ff

rit.

A tempo

rit.

61

65 *molto accel.* *molto rit.*

fff

Violoncello

3. And He Shall Rise

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:10

Ross Farnworth

The musical score is written for the Violoncello part of the cantata. It consists of eight staves of music, numbered 1 through 40. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The tempo is marked with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-piano (mp) to fortissimo (f). There are also markings for *mf* (mezzo-forte). The score includes several triplet markings (3) and repeat signs. The final measure of the score is marked with a large number 12, indicating the end of the piece.

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53

Musical notation for measures 53-56. The key signature is two sharps (F# and C#). Measure 53 starts with a forte (*ff*) dynamic. The music features a series of eighth notes and quarter notes, with a ritardando (*rit.*) marking above the staff in measure 56. A fermata is placed over the final note of measure 56.

57 **A tempo**

Musical notation for measures 57-61. The key signature is two sharps. Measure 57 begins with a whole note. The music consists of quarter notes and eighth notes. A ritardando (*rit.*) marking is present above the staff in measure 61. A fermata is placed over the final note of measure 61.

62 **A tempo**

Musical notation for measures 62-65. The key signature is two sharps. The music is a continuous eighth-note pattern. A ritardando (*rit.*) marking is present above the staff in measure 65.

66 **molto accel.**

Musical notation for measures 66-70. The key signature is two sharps. Measure 66 starts with a whole note. The music features eighth-note patterns. A *molto accel.* marking is above the staff in measure 66, and a *molto rit.* marking is above the staff in measure 70. A fermata is placed over the final note of measure 70, which is followed by a double bar line. A *fff* dynamic marking is located below the staff in measure 70.

Trumpet in B \flat

3. *And He Shall Rise* (SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:10

Ross Farnworth

$\text{♩} = 80$

6

11

24

31

36

40 $\text{♩} = 60$

54 rit. A tempo

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Trumpet in B♭

60 rit. A tempo rit.

Musical staff for measures 60-65. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 60 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. Measure 61 has quarter notes B4, A4, and a half note G4. Measure 62 has quarter notes F#4, E4, and a half note D4. Measure 63 has quarter notes C4, B3, and a half note A3. Measure 64 has quarter notes G3, F#3, and a half note E3. Measure 65 has quarter notes D3, C3, and a half note B2.

66 molto accel. molto rit.

Musical staff for measures 66-70. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 66 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 67 has eighth notes F#4, E4, D4, C4, B3, A3. Measure 68 has eighth notes G3, F#3, E3, D3, C3, B2. Measure 69 has a quarter note A3, followed by a quarter rest, a quarter note G3, and a quarter rest. Measure 70 has a half note F#3, followed by a quarter rest, a quarter note E3, and a quarter rest. The piece ends with a double bar line. A dynamic marking of *fff* is placed below the staff at the end of measure 69.

Horn in F

3. And He Shall Rise

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:10

Ross Farnworth

♩ = 80

6

11

23

31

38

54

61

65

f

mf

f

mf

f

ff

fff

rit. A tempo

A tempo

rit.

molto accel. molto rit.

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