

# In Hymns of Praise

SATB

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Arranged by Ross Farnworth

**Brightly** ♩ = 100

SOPRANO  
ALTO

TENOR  
BASS

Piano

Unison *mf*

In hymns of praise our\_

6

voic-es\_ raise To\_ him who reigns on high, Whose coun-sels keep the might-ty\_deep, Who rul - eth earth and sky. Ex-

13

alt his name in loud ac-claim; His might - y pow'r a - dore! And hum-bly bow be - fore him now, Our King, for-ev - er -

*f*

20

more.

*mf*

Men unison Be-neath his hand, at his com-mand, The

Detailed description: This system contains measures 20 through 25. The vocal line starts with a rest, then enters with the lyrics 'Be-neath his hand, at his com-mand, The'. A 'Men unison' box is placed above the vocal line. The piano accompaniment provides harmonic support. Dynamics include 'more.' at the beginning and 'mf' (mezzo-forte) for the vocal entry.

26

shin-ing plan-ets move; To all be-low they dai - ly show His wis-dom and his love. Ex - alt his name in

Detailed description: This system contains measures 26 through 32. The vocal line continues with the lyrics 'shin-ing plan-ets move; To all be-low they dai - ly show His wis-dom and his love. Ex - alt his name in'. The piano accompaniment continues with chords and moving lines. The dynamic 'mf' is maintained.

33

*f*

pow'r a - dore!

loud ac-claim; His might - y pow'r a - dore! And hum-bly bow be - fore him now, Our King, for-ev-ver-more.

*f* *mf*

Detailed description: This system contains measures 33 through 38. The vocal line begins with a rest, then enters with the lyrics 'loud ac-claim; His might - y pow'r a - dore! And hum-bly bow be - fore him now, Our King, for-ev-ver-more.'. A 'Men unison' box is placed above the vocal line. The piano accompaniment features a strong 'f' (forte) dynamic in the first few measures, then softens to 'mf' (mezzo-forte) later in the system.

40 *mf*

The lit - tle flow'r that lasts an hour, The spar-row in its

46

fall. They, too, shall share his ten - der care; He made and loves them all. Ex - alt his name in loud ac-claim; His

53 *f*

pow'r a - dore!

might-y pow'r a - dore! And hum-bly bow be - fore him now, Our King, for-ev-ver-more. Ex-

60

alt his name with loud ac-claim; His might-ty pow'r a - dore! — And hum-bly bow be - fore him now, Our King for-ev-er-

Accompaniment may play the parts

67

more. Then sing a - gain in lof - ty strain To him who dwells on\_

Then sing a - gain in lof - ty strain To

72

high; To prayers you raise, and\_ songs of\_ praise He sweet - ly will re - ply. Ex -

him who dwells on high; To prayers you raise, and songs of praise He will re - ply.

77

alt his name with loud ac-claim; His might-y pow'r a - dore! — And hum-bly bow be - fore him now, Our King, for-ev - er-

84

more. *f* Ex - alt his name with loud ac - claim; His

88

might - y pow'r a - dore! And hum - bly bow be - fore him\_ now, Our King for - ev - er -

*ff* *rit.*

93 *much slower* *rit.* *a tempo* *rit.*

more. And hum-bly bow be - fore him now, Our King for-ev - er - more.

*mp*

Our

*much slower* *rit.* *-mf a tempo dim.* *rit.*

100 *mp dim.*

Our King for-ev - er - more.

*dim.*

King for-ev - er - more.

*p*