

I'll Go where You Want Me to Go

(Piano Solo)

Arranged by Ross Farnworth

$\text{♩} = 130$

The score is a piano solo in 6/8 time, starting in B-flat major. It consists of 41 measures across six systems. The first system (measures 1-7) begins with a piano (*p*) dynamic. The second system (measures 8-14) includes a mezzo-forte (*mf*) dynamic. The third system (measures 15-21) continues with various dynamics. The fourth system (measures 22-27) features a mezzo-forte (*mf*) dynamic. The fifth system (measures 28-34) continues with various dynamics. The sixth system (measures 35-41) concludes with a piano (*p*) dynamic. The score includes various musical notations such as chords, arpeggios, and rests.

42 43 44 45 46 47 48 rit. - -

49 50 *A tempo* 51 52 53 54 rit. - -

55 *A tempo* 56 57 58

59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78

79 *a little slower* 80 81 82 83 84 rit. - - 85

f *mf* *mp* *p* *mf* *ff* *mp* *pp*

cresc. *rit.* *rit.*

3 3 3

3 3 3

$\text{♩} = 110$

Detailed description: This is a piano score for measures 42 through 85. The music is written in a grand staff with treble and bass clefs. The key signature changes from three flats (B-flat, E-flat, A-flat) in measures 42-54 to one sharp (F#) in measure 55. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *ff*, and *pp*. Performance instructions include *A tempo*, *rit.* (ritardando), and *a little slower*. Measure 76 features a triplet of eighth notes in both hands. Measure 79 has a tempo marking of $\text{♩} = 110$. The piece concludes with a final chord in measure 85.