

Praise to the Lord, the Almighty

(SATTB, with Descant and Violin)

Text: Joachim Neander

From Stralsund Gesangbuch

Arr. By Ross Farnworth

Joyfully

SOPRANO/ALTO *f* Praise to the Lord, the Al-might-y, the

TENOR/BASS

Joyfully

Piano *f*

9 King of cre - a - tion; O my soul praise him, for he is thy health and sal - va - tion;

18 Join the great throng, Psal - ter - y, or - gan, and song, Sound-ing in glad ad - o - ra -

26

tion. Praise to the Lord! O-ver_ all things he_ glo-rious-ly reign - eth Borne as on

35

ea - gle wings, safe-ly his Saints he sus - tain - eth Hast thou not seen How all thou need-est hath

(Hast thou not seen)

44

been Grant-ed in what he or - dain - eth?

(been, hath been)

This musical system covers measures 44 to 52. It features a vocal line with a melodic phrase starting in measure 44, a piano accompaniment with chords and moving lines, and a vocal line with lyrics. The lyrics are: "been Grant-ed in what he or - dain - eth?". A performance instruction "(been, hath been)" is placed below the piano part. The system concludes with a double bar line in measure 52.

53

mf
Praise to the Lord, who doth pros-per thy way and de - fend thee. Sure-ly his good - ness and

This musical system covers measures 53 to 61. It begins with a dynamic marking of *mf* (mezzo-forte). The vocal line contains the lyrics: "Praise to the Lord, who doth pros-per thy way and de - fend thee. Sure-ly his good - ness and". The piano accompaniment provides harmonic support with chords and moving lines. The system concludes with a double bar line in measure 61.

Musical score for measures 62-68. The score is written for four staves: Soprano, Alto, Tenor/Bass, and Piano. The key signature is one sharp (F#). The Soprano staff has a melodic line starting in measure 64. The Alto staff has a melodic line starting in measure 64. The Tenor/Bass staff has a melodic line starting in measure 62. The Piano staff has a harmonic accompaniment. The lyrics are: "mer - cy shall e - ver at - tend thee. Pon - der a - new".

mer - cy shall e - ver at - tend thee. Pon - der a - new

Musical score for measures 69-75. The score is written for four staves: Soprano, Alto, Tenor/Bass, and Piano. The key signature is one sharp (F#). The Soprano staff has a melodic line starting in measure 69. The Alto staff has a melodic line starting in measure 69. The Tenor/Bass staff has a melodic line starting in measure 69. The Piano staff has a harmonic accompaniment. The lyrics are: "What the Al - might - y can do, Who with his love doth be - friend thee.".

What the Al - might - y can do, Who with his love doth be - friend thee.

76

f

Descant or 1st Sopranos

Soprano/Alto

Praise to the Lord! O let all that is in me a - dore him! All that hath

Praise to the Lord! O let all that is in me a - dore him! All that hath breath join with

Tenor/Bass

84

breath join with A - bra - ham's seed to a - dore him! Let the "A - men" sum our prais - es a - gain

A - bra - ham's seed to a - dore him! Let the "A - men" Sum all our prais - es a - gain

93 *Slowing*

Now as we wor-ship be - fore him.

Now as we wor-ship be - fore him. Now as we wor-ship be - fore

Slowing

101 $\text{♩} = 80$ *p* *rit.* *ppp*

him. As we wor-ship be - fore Now as we wor-ship him.

As we wor-ship him.

$\text{♩} = 80$ *p* *rit.* *ppp*

Violin 1

Praise to the Lord, the Almighty

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Joyfully

25

f

31

39

8

53

5

5

68

4

f

78

85

94

Slowing

p

rit.

ppp

102

Slowing

The score is written for Violin 1 in treble clef, key of D major (one sharp), and 3/4 time. It begins with a tempo marking 'Joyfully' and a measure rest of 25 measures. The first staff contains measures 1-30, with a measure rest of 8 measures at measure 39. The second staff contains measures 31-67, with a measure rest of 5 measures at measure 53. The third staff contains measures 68-93, with a measure rest of 4 measures at measure 78. The fourth staff contains measures 94-101, with a measure rest of 8 measures at measure 94. The fifth staff contains measures 102-109, with a measure rest of 5 measures at measure 102. The score includes various musical notations such as slurs, ties, and dynamic markings (f, p, ppp). The tempo marking 'Slowing' appears twice, and the tempo marking 'rit.' appears once. The score ends with a double bar line at measure 109.