

# The Lord My Pasture Will Prepare

(Vocal Solo, Flute)

Joseph Addison, 1672 - 1719

Ross Farnworth

The musical score is arranged in three systems. Each system contains three staves: Flute (top), Vocal Solo (middle), and Piano accompaniment (bottom). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Peacefully' with a metronome marking of quarter note = 96. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *rit.* (ritardando) and *A tempo*. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The lyrics are: 'The Lord my pas-ture will pre- pare, And feed me with a shep-herd's care. His pres-ence will my wants sup - ply and guard me. with a watch - ful eye. My noon - day walks he will at - tend, And all my si - lent'.

*rit.* . . . *A tempo* 35 40

*rit.* . . . *A tempo*

mid - night hours de - fend. \_\_\_\_\_ When in the sul-try glebe I

*rit.* . . . *A tempo*

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with a melodic line and a fermata at measure 35. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line. Tempo markings 'rit.' and 'A tempo' are placed above the vocal staves and below the piano staff.

45 50

faint, \_\_\_\_\_ or on the thirst - y moun-tain pant, \_\_\_\_\_ To fer-tile vales and dew-y

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with a melodic line and a fermata at measure 45. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line. Measure numbers 45 and 50 are indicated above the top staff.

*rit.* . . . *A tempo* *mf* 55 60

*rit.* . . . *A tempo* *mf*

meads my wear - y, wan - d'ring steps he leads, \_\_\_\_\_ Where peace - ful riv-ers, soft and slow, \_\_\_\_\_ a -

*A tempo* *mf*

Detailed description: This system contains the final three staves of music. The top staff is a vocal line with a melodic line and a fermata at measure 55. The middle staff is another vocal line with lyrics. The bottom staff is a piano accompaniment with chords and a melodic line. Tempo markings 'rit.', 'A tempo', and 'mf' are placed above the vocal staves and below the piano staff. Measure numbers 55 and 60 are indicated above the top staff.

65 *rit.* *A tempo* 70 *rit.* 75

mid the cool-ing ver - dant land - scape flow.

*rit.* *A tempo* *rit.*

84 *p* 80

The Lord my pas - ture will pre - pare, And feed me with a

*p* *p*

85 *pp* *rit.* 90

shep - herd's care.

*pp* *rit.* *A tempo* *rit.* *pp*

Flute

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*mp* Peacefully ♩ = 96

5

9

4 rit. . . A tempo

25

30

2

rit. . . A tempo

35

40

rit. . . A tempo

45

50

55 rit. . . A tempo *mf*

60

65

rit. . . A tempo

70

75

A tempo

84 *p* rit. . .

80

2

85

80 A tempo

rit. . . *pp* rit. . .

90

2