

Trumpet in Bb

2. The Time Cometh

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3: 5 - 7, 9

Ross Farnworth

♩ = 80 rit. A tempo rit.

5 *f* 2 *f*

11 A tempo 7 *cresc.*

21 *poco accel.* rit.

24 A tempo *f* 2 2

33 rit. ♩ = 80 4

43 *accel.* 2 rit. ♩ = 72 16 rit.

64 A tempo *ff* *molto rit.* ♩ = 66 3

71 *accel.* rit. ♩ = 72

76 15 10 rit. 2

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Trumpet in B \flat

3. *And He Shall Rise* (SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:10

Ross Farnworth

$\text{♩} = 80$

6

11

24

31

36

40

54

f

mf

f

mf

f

ff

rit. A tempo

4

5

3

11

3

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Trumpet in B♭

60 rit. A tempo rit.

Musical staff for measures 60-65. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 60 starts with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. Measure 61 has a half note B4 and a half note C5. Measure 62 has a half note B4 and a half note C5. Measure 63 has a half note B4 and a half note C5. Measure 64 has quarter notes G4, A4, B4, and C5. Measure 65 has quarter notes G4, A4, B4, and C5.

66 molto accel. molto rit.

Musical staff for measures 66-70. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 66 has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 67 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 68 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69 has a quarter note G4, followed by quarter rests. Measure 70 has a half note G4. The piece ends with a double bar line. A dynamic marking of *fff* is placed below the staff between measures 68 and 69.

Trumpet in B \flat

6. *He Was Wounded*

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 14: 15

Ross Farnworth

Lento $\text{♩} = 50$ **rit.** . . . **A little faster** **molto rit.**

8

14 **A tempo** **molto rit.** **Tempo primo** **rit.** . . . **A tempo**

3

4

mf

24 **rit.** . . . **A tempo**

f

p

5

Trumpet in B \flat

7. *And He Shall Be Called Jesus Christ*

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:8

Ross Farnworth

The musical score is written for a Trumpet in B \flat and consists of 100 measures. It begins with a tempo marking of $\text{♩} = 84$. The score is divided into several systems, each with measure numbers and bar counts above the staff. The first system (measures 1-21) is in 3/4 time and contains three measures of rests with bar counts of 10, 3, and 8. The second system (measures 22-50) starts with a 3/2 time signature, changes to 5/4 at measure 23, and back to 3/4 at measure 25. It contains two measures of rests (2 and 22) and a melodic phrase starting at measure 47, marked *f*. The third system (measures 51-63) continues the melodic phrase, marked *mf*. The fourth system (measures 64-67) features a rhythmic pattern of eighth notes. The fifth system (measures 68-71) continues this pattern, ending with a two-measure rest. The sixth system (measures 73-78) begins with a *rit.* marking, followed by a *Maestoso* marking at measure 74. It contains a melodic phrase starting at measure 75, marked *f*. The seventh system (measures 79-97) includes further tempo changes: *rit.* at measure 79, *A tempo* at measure 84, and *rit.* at measure 97. It contains three measures of rests (5, 3, and 8) and a melodic phrase starting at measure 95. The final system (measures 98-100) contains a two-measure rest.

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