

Father in Heaven

SATB, Flute

Angus S. Hibbard

Friedrich F. Flemming
Arranged by Ross Farnworth

The musical score is written for Flute and Piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 92$. The score is divided into five systems, with measures numbered 1 through 24. The Flute part begins with a *p* dynamic and features a melodic line with some grace notes. The Piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand. At measure 15, the vocal line enters with the lyrics "Fa - ther in Hea - ven," marked with a *p* dynamic. The vocal line continues through measure 24, with lyrics "in thy love a - bound - ing, Hear these thy child - ren thru the world re - sound - ing, Loud in thy prais - es." The piano accompaniment provides harmonic support for the vocal line, with some chords marked with a *mf* dynamic at measure 23.

25 26 27 28 29 30 31 *mp*

mp

Thanks for peace a - bid - ing. Ev - er a - bid - ing. Filled be our

mp

p *mp*

32 33 34 35 36

hearts with peace be - yond com - par - ing. Peace in thy world, _____ and

37 38 39 *mf* 40 41

joy to hearts de - spair - ing. Firm is our trust _____ in thee for peace en -

mf

mf

42 *mp* 43 44 45 46 47

dur - ing, Ev - er en - dur - ing.

mp *mf* *cresc.*

48 *f* 49 50 51 52 53 54

God of our fa - thers strenth-en ev - ry na - tion in thy great peace where

f

55 56 57 58 59 60

on - ly is sal - va - tion. So may the world_ its fu - ture spread be - fore_ thee,

61 62 63 64 rit. 65

Thus to a - dore thee, thus to a - dore

rit.

66 *p* 67 68 rit. 69 70

thee.

rit.

Flute

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The musical score is written for a flute in 4/4 time with a key signature of one sharp (F#). The tempo is marked as p with a quarter note equal to 92 (♩ = 92). The score consists of eight staves of music, with measures numbered 1 through 70. Measure 15 is a whole rest. Measure 31 is marked *mp*. Measure 39 is marked *mf*. Measure 49 is marked *f*. Measure 54 has a sharp sign (#) above the staff. Measure 64 is marked *rit.* and contains a whole rest. Measure 66 is marked *p*. Measure 68 is marked *rit.*. The score includes various musical notations such as slurs, ties, and dynamic markings.