

REPUBLIC MEDLEY

BATTLE HYMN OF THE REPUBLIC & GOD OF OUR FATHERS, WHOSE ALMIGHTY HAND

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Arranged by Shari Orme
Adjusted by Ross Farnworth

Bold, triumphant feel ♩ = 85

Piano

The piano introduction consists of three measures. The right hand plays a series of chords in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. The music is in a 12/8 time signature with a key signature of two flats.

Measures 4 through 7 of the piano accompaniment. The right hand continues with chords, and the left hand maintains the eighth-note bass line.

Measures 8 through 11, featuring vocal entries. The right hand has rests, and the left hand has rests. The vocal lines are as follows:
Women Unison: He is
Men Unison: Mine eyes have seen the glo-ry of the com-ing of the Lord;

Measures 12 through 15 of the piano accompaniment. The right hand plays chords, and the left hand plays the eighth-note bass line.

Measures 16 through 19, featuring vocal entries. The right hand has rests, and the left hand has rests. The vocal lines are as follows:
tram-pling out the vin-tage where the grapes of wrath are stored.
He hath

Measures 20 through 23 of the piano accompaniment. The right hand plays chords, and the left hand plays the eighth-note bass line.

2 15

His truth is march-ing on.

loosed the fate ful light-ning of his ter-ri-ble, swift sword;

19

mf

Glo - ry, glo-ry, hal - le - lu - jah! Glo - ry, glo-ry, hal - le - lu - jah!

mf

23

Glo - ry, glo - ry, hal - le - lu - jah! His truth is march-ing on.

27

mp

31 *mf*

Thy love di - vine hath led us in the

35

past;

mp

In this free land by thee our lot is

39

f

Be thou our Ruler, Guard - ian, Guide and

cast. *f*

43

Stay. Thy word our law, Thy path our cho - sen

47

way.

51

mf

From war's a - larms, from dead - ly pes - ti - lence,

mf

55

Be thy strong arm our ever-sure de-fense. Thy true re-

60

f li - gion in our hearts in - crease. Thy boun - teous

64

good - ness nour - ish us in peace.

68

71

A Capella - Tenderly, with feeling
♩.=60

In the beau-ty of the lil-ies, Christ was born a-cross the sea, With a

♩.=60

75

Gaining momentum

glo - ry in his bos - om that trans - fig - ures you and me. As he died to make men ho - ly let us

78

A tempo
♩.=80

live to make men free, While God is march-ing on. *ff* Glo - ry!

ff
Glo - ry, glo - ry, hal - le

♩.=80
A tempo

82

Glo - ry! Glo - ry! Glo - ry! Glo - ry!

lu - jah! Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry hal - le

86

Triumphant - A little slower ♩.=76

Glo - ry! His truth is march-ing on. His *ff*

lu - jah! His truth is march-ing on.

A tempo ♩.=80

90

truth is march - ing on.

A tempo ♩.=80

mp

93

rit.