

6. He Was Wounded

SATB

Mosiah 14:15

Ross Farnworth

The musical score is arranged in three systems. Each system includes vocal staves for Soprano, Alto, Tenor, and Bass, and a piano accompaniment (Piano) with Treble and Bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *Lento* tempo and a dynamic of *p*. The lyrics are: "But he was wound-ed. He was wound-ed. He was wound-ed for our trans-gres- sions. But he was wound-ed for our trans - gres-sions, for our trans - gres-sions. But he was wound-ed for our trans - gres-sions. But he was wound-ed. He was wound - ed, He was wound - ed for our trans-gres-sions. He was bruised. he was wound-ed But he was wounded, But he was wound-ed for our trans-gres-sions. He was bruised." The score includes performance directions such as "A little faster" and "Tempo primo" at measures 10 and 13, and "rit." and "A little faster" at measures 18 and 19. Dynamics include *mp* and *mf*.

21 *f* **molto rit.** **A tempo** 22 23 24 25

He was bruised for our in - i - qui - ties. He was bruised.

He was bruised for our in - i - qui - ties. He was bruised.

Pno. **molto rit.** **A tempo**

26 **molto rit.** *ff* **A tempo** *mp* 27 28 29 30

He was bruised for our in - i - qui - ties. But he was wound - ed for our trans -

But he was wound - ed for our trans - gres - sions.

Pno. **molto rit.** *ff* *mp* *p* **A tempo**

31 *mp* **Tempo primo** *mp* 32 33 34 35

gres - sions, for our trans - gres - sions. But he was wound - ed. He was wound - ed. He was wound - ed for

wound - ed for our trans - gres - sions. But he was wound - ed. But he was wound - ed. But he was wound - ed for

Pno. **Tempo primo** *mp*

rit. A tempo *f* rit.

36 37 38 39 40

our trans-gres-sions. The chas - tise-ment of our peace was up - on

tise - ment, The chas-tise-ment of our peace was up -

our trans-gres-sions. The chas - tise-ment of our peace was up -

Pno. *mf* *f* rit. A tempo rit.

A tempo *mp* *pp*

41 42 43 44 45 46 47

him. And with his stripes we are healed, And with his stripes we are healed.

And with his stripes, with his stripes we are healed.

Pno. *p* A tempo *pp*