

The First Noel

Soprano Duet

Arranged by Ross Farnworth

$\text{♩} = 80$

Soprano 1

Soprano 2

Piano

8 S1

9

10

11

12

13

14

15 S2

16

17

18

19 S2

20

21

22

23

p

p

mp

mp

The first no - el the an - gel did

say was to cer - tain poor shep - herds in fields as they lay.

In fields where they lay keep - ing their

sheep on a cold win - ter's night that was so deep.

2

mf

24 25 26 27 28 29 30 31

S1

No - el, No - el, No - el, No - el. Born is the king of

S2

mf

Pno.

32 33 34 35 36 37 38 39

S1

Is - ra - el.

S2

mp

They look - ed up and saw a

Pno.

mp

40 41 42 43 44 45 46

S2

star shin-ing in the east be - yond them far.

Pno.

47 48 49 50 51 52 53

S1

Soprano 1

And to the earth it gave great light and so it con - tin - ued both

Pno.

mp

54 55 56 57 58 59 60 61 3

mf *f*

S1 day and night. No - el, No - el, No - el, No - el. Born is the

S2 *mf* *f*

Pno. *mf* *f*

62 63 64 65 66 67 *mf* 68 69

S1 king of Is - ra - el. The first no - el the

S2 *mf*

Pno. *mp* *mf*

70 71 72 73 74 75 76

S1 an - gel did say was to cer - tain poor shep - herds in fields where they lay.

S2

Pno.

4

77 78 *mp* 79 80 81 82 83

S1
In fields where they lay keep - ing their sheep on a cold win-ter's

S2

Pno.

84 85 86 *f* 87 88 89 90 91

S1
night that was so deep. No - el, No - el, No - el, No - el. Born is the

S2

Pno.

92 93 94 95 96 97 98 *rit.* 99 100 =72 101

S1
king of Is - ra - el. No - el, No - el, No - el, No - el.

S2

Pno.

rit. *mf* $\text{♩} = 80$ *A tempo* *p* *rit.*

S1 102 103 104 105 106 107 108 109

Born is the king_ of Is - ra - el. No - el, No - el.

S2 *mf* *p*

Pno. *mf* *rit.* $\text{♩} = 80$ *A tempo* *rit.*

The musical score is written for Soprano 1 (S1), Soprano 2 (S2), and Piano (Pno.). It consists of three staves. The Soprano 1 staff has lyrics: "Born is the king_ of Is - ra - el. No - el, No - el." The Soprano 2 staff has no lyrics. The Piano staff has no lyrics. The score includes performance markings: *rit.* (ritardando), *mf* (mezzo-forte), *p* (piano), and *A tempo*. A tempo marking is accompanied by a quarter note equal to 80 (♩ = 80). The score is numbered 102 through 109. The Soprano 1 staff has a fermata over the final note. The Piano staff has a fermata over the final chord.