

He Is Risen

SATB, optional violin and cello

Text: Cecil Frances Alexander

Music: Ross Farnworth

The musical score is arranged in systems. The first system includes Violin I, Violoncello, and Piano. The tempo is marked $\text{♩} = 60$. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The score includes a *Ped.* (pedal) marking and a *mf* (mezzo-forte) dynamic. A section marked with an asterisk (*) begins at measure 4. The vocal parts enter at measure 6. The lyrics are: "He is ris-en! He is ris-en! Tell it out with joy-ful". The score continues to measure 15, with a section for "All Men:" starting at measure 13. The lyrics for this section are: "He has burst his three days' pris-on; Let the whole wide earth re -". The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte).

ff

16 17 18 19 20

Death is con- quered, man is free. Christ has won the vic - to -

joice.

f

21 22 23 24

ry.

mf

Piano may play the parts

25 26 27 28 29 30 31

Come with high and ho-ly hymn-ing; Chant our Lord's tri - um-phant lay. Not one dark-some cloud is dim-ming Yon-der glo-rious

mf

32 33 34 35 36 37

morn-ing ray, Break-ing o'er the pur-ple east, Sym-bol of our Eas-ter feast.

mf

rit. **Maestoso**

38 39 40 41 42 43 44

He is ris-en! He is ris-en! He hath o-pened heav-en's gate. We are free from sin's dark pri-son,

rit. *f*

rit. *f*

rit. **Maestoso**

45 46 47 48 49 50 51

ris-en to a ho-lier state. And a bright-er Eas-ter beam On our long-ing eyes shall stream.

52 53 54 55 56

Al - le - lu - ia! Al - le - lu - ia! Al - le -

cresc.

f

cresc.

57 lu - ia! 58 59 Al - le - lu - ia! 60 61 A - men!

rit. ff rit. ff rit. ff rit. ff

The musical score consists of three systems. The first system is for voice, with lyrics 'lu - ia! Al - le - lu - ia! A - men!' and measures 57-61. It includes performance markings 'rit.' and 'ff'. The second system is for piano accompaniment, measures 57-61, with 'rit.' and 'ff' markings. The third system is for piano accompaniment, measures 57-61, with 'rit.' and 'ff' markings. The score concludes with a double bar line and repeat signs.

Violin 1

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$\text{♩} = 60$

The musical score for Violin 1 consists of nine staves of music. The key signature is one flat (B-flat), and the time signature is 2/2. The score begins with a tempo marking of quarter note = 60. The first staff (measures 1-6) starts with a dynamic of *mf* and includes a first ending bracket labeled '2'. The second staff (measures 7-14) continues the melody with another first ending bracket labeled '2'. The third staff (measures 15-19) features a change in time signature to 3/2. The fourth staff (measures 20-23) returns to 2/2 and includes a *mf* dynamic marking. The fifth staff (measures 24-37) contains a 10-measure first ending bracket. The sixth staff (measures 38-43) begins with a *rit.* marking, followed by a key signature change to two flats (B-flat and E-flat), and a *Maestoso* tempo marking. The seventh staff (measures 44-50) continues in the new key signature. The eighth staff (measures 51-55) includes *mf* and *f* dynamic markings and a *rit.* marking. The final staff (measures 56-60) concludes with a *rit.* marking and a fermata over the final note.

Violoncello

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Music: Ross Farnworth

$\text{♩} = 60$

2

mf

8

2

f

15

20

25

10

38

rit. *Maestoso*

f

44

51

f

rit.

57

ff