

He Is Risen

SATB, optional violin and cello

Text: Cecil Frances Alexander

Music: Ross Farnworth

The musical score is arranged in systems. The first system includes Violin I, Violoncello, and Piano. The tempo is marked $\text{♩} = 60$. The key signature has two flats (B-flat and E-flat), and the time signature is 3/2. The score includes a *Ped.* (pedal) marking and a *mf* (mezzo-forte) dynamic. A section marked with an asterisk (*) begins at measure 8. The vocal parts enter at measure 8 with the lyrics: "He is ris-en! He is ris-en! Tell it out with joy-ful". The vocal parts are labeled "All Women:" and "All Men:". The piano accompaniment continues with a steady accompaniment. The score concludes at measure 15.

ff

16 17 18 19 20

Death is con- quered, man is free. Christ has won the vic - to -

joice.

21 22 23 24

ry.

mf

mf

Piano may play the parts

25 26 27 28 29 30 31

mf

Come with high and ho-ly hymn-ing; Chant our Lord's tri - um-phant lay. Not one dark-some cloud is dim-ming Yon-der glo-rious

mf

32 33 34 35 36 37

morn-ing ray, Break-ing o'er the pur-ple east, Sym-bol of our Eas-ter feast.

mf

rit. **Maestoso**

38 39 40 41 42 43 44

He is ris-en! He is ris-en! He hath o-pened heav-en's gate. We are free from sin's dark pri-son,

rit. *f*

rit. *f*

rit. **Maestoso**

f

45 46 47 48 49 50 51

ris-en to a ho-lier state. And a bright-er Eas-ter beam On our long-ing eyes shall stream.

mf

52 53 54 55 56

Al - le - lu - ia! Al - le - lu - ia! Al - le -

cresc.

f

cresc.

Violin 1

He Is Risen

SATB, optional violin and cello

Text: Cecil Frances Alexander

Music: Ross Farnworth

$\text{♩} = 60$

The musical score for Violin 1 consists of nine staves of music. The key signature is B-flat major (two flats). The time signature is 2/2. The score begins with a tempo marking of quarter note = 60. The first staff (measures 1-6) starts with a dynamic of *mf* and a first ending bracket labeled '2'. The second staff (measures 7-14) continues the melody. The third staff (measures 15-19) features a change in time signature to 3/2. The fourth staff (measures 20-23) continues in 3/2. The fifth staff (measures 24-37) includes a 10-measure first ending bracket and returns to 2/2 time. The sixth staff (measures 38-43) is marked *rit.* and *Maestoso*, with a dynamic of *f*. The seventh staff (measures 44-50) continues the melody. The eighth staff (measures 51-55) features a dynamic of *mf* followed by *f* and a *rit.* marking. The ninth staff (measures 56-60) concludes the piece with a *rit.* marking and a final cadence.

Violoncello

He Is Risen

SATB, optional violin and cello

Text: Cecil Frances Alexander

Music: Ross Farnworth

$\text{♩} = 60$
2

mf

8 **2** *f*

15

20

25 **10**

38 *rit.* *Maestoso* *f*

44

51 *f* *rit.*

57 *ff*