

Joy to the World

(SSATB, Piano, Organ, Violin and Congregation)

Text: Isaac Watts, 1674–1748;
alt. by William W. Phelps, 1792–1872

Music: George F. Handel, 1685–1759;
arr. by Lowell Mason, 1792–1872
Arranged by Ross Farnworth

Musical score for Violin 1, Piano, Organ, and Pedals. The score is in 2/4 time with a tempo of 92. The Violin 1 part starts with a rest for two measures, then plays a melodic line starting on G4, marked *f*. The Piano part starts with a rest for two measures, then plays a rhythmic accompaniment of eighth notes, marked *mf*. The Organ part also starts with a rest for two measures, then plays a similar rhythmic accompaniment, marked *mf*. The Pedals part plays a simple bass line.

Musical score for vocal and piano accompaniment. The score is in 2/4 time with a tempo of 92. The vocal part starts with a rest for two measures, then sings the lyrics: "Joy to the world, the Lord is come; Let earth re-ceive her king! Let ev'-ry heart pre-pare him room, And". The piano accompaniment consists of two systems of piano and organ parts. The piano part starts with a rest for two measures, then plays a rhythmic accompaniment of eighth notes, marked *f*. The organ part also starts with a rest for two measures, then plays a similar rhythmic accompaniment, marked *f*. The piano part continues with a similar rhythmic accompaniment, marked *f*. The organ part continues with a similar rhythmic accompaniment, marked *f*.

2 19 20 21 22 23 24 25 26 27

Saints and an-gels sing, And Saints and an gels sing, And Saints, and Saintsand an-gels sing

And Saints and an-gels sing, And Saints and an-gels sing,

f

mf

mf

28 29 30 31 32 33 34 35 36 37 38

Re-joice! Re-joice when Je-sus reigns, And Saints their songs em- ploy, —

mf

39 40 41 42 43 44 45 46

— While fields and floods, rocks, hills, and plains re-peat the sound-ing joy, Re - peat the sound-ing

Re - peat the sound-ing joy, Re -

47 48 49 50 51 52 53 54 55

joy, Re-peat, re-peat the sound-ing joy. — Men:

peat the sound ing joy, No more will sin and sor row

mf

56 57 58 59 60 61 62 63 64

Far
grow, Nor thorns in - fest the ground. He'll come and make the bless - ings flow

65 66 67 68 69 70 71 72

as the curse was found, Far as the curse was found, Far as, far as the curse was found.
Far as the curse was found, Far as the curse was found,

73 74 75 76 77 78

CONGREGATION

79 80 81 82 83 84 85 86 87 88 89

f Re-joice! Re-joyce in the Most High, While Is - rael spreads a- broad _____ Like stars that glit - ter in the.

1st Sopranos

Like stars that glit - ter in the.

f Re-joice! Re-joyce in the Most High, While Is - rael spreads a- broad _____ Like stars that glit - ter in the.

97 98 99 100 rit. 101 102 103 A tempo 104 105 106 107

wor-ship God.

wor-ship God. and ev - er wor - ship God. *ff*

wor-ship God. and ev - er wor - ship God. *ff*

rit. *A tempo*

ff

ff

Violin 1

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♩ = 92

The musical score is written for a single violin in 2/4 time. It begins with a tempo marking of quarter note = 92. The key signature changes from C major to B-flat major (two flats) at measure 53, and then to D major (two sharps) at measure 73. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). There are also performance instructions like *rit.* (ritardando) and *A tempo*. The score is divided into systems of staves, with measure numbers 12, 23, 33, 53, 64, 73, 79, 90, and 103 indicated at the start of their respective staves. A repeat sign with first and second endings is used at measure 33. The piece concludes with a final *ff* dynamic marking.