

5. Surely He Has Borne Our Griefs

(Soprano Solo, Alto Chorus, Violin)

Mosiah 14: 4

Ross Farnworth

p $\text{♩} = 80$ *mp*

Soprano

Sure - ly, sure - ly he has borne our griefs and car - ried our sor - rows; yet we did es -

p $\text{♩} = 80$ *mp*

Piano

Vln. *mp* Violin

S. *poco accel.* *a tempo* 2nd Time Only

teem him strick - en, smit - ten of God and af - flict - ed.

A. *mp* Alto Chorus

Sure - ly,

Pno. *poco accel.* *a tempo*

16 17 18 19 20 21 22

Vln.

S. *mp* *mf* *f*
Sure - ly, sure-ly he has borne our griefs and car - ried our sor - rows;_ yet we did es -

A. *mf*
sure - ly he has borne our griefs and car - ried our sor-rows; yet we did es - teem him

Pno.

23 24 25 26 27

Vln.

S. *mf* *mp*
tem_____ him strick - en, Smit - ten of God and af -

A. *mp*
strick - en, smit - ten of God and af - flict - ed.

Pno. *a tempo*

28 29 30 31 32

Vln. *pp*

S. flict - ed. *p* Sure - ly.

A. *p* Sure - ly

Pno. *p* Led.

Detailed description: This is a page of a musical score for five instruments: Violin (Vln.), Soprano (S.), Alto (A.), and Piano (Pno.). The score is in the key of D major (two sharps) and 4/4 time. It covers measures 28 to 32. The Violin part starts with a melodic line in measures 28-29, followed by a rest, and then a very soft (*pp*) melodic line in measures 30-32. The Soprano part has lyrics 'flict - ed.' in measure 28, a rest in measure 29, and 'Sure - ly.' in measures 30-32, with a piano (*p*) dynamic marking. The Alto part has a rest in measure 28, a piano (*p*) dynamic marking in measure 29, and 'Sure - ly' in measures 30-32. The Piano part features a complex accompaniment with chords and moving lines in both hands, marked with a piano (*p*) dynamic. A 'Led.' (Ledger) marking is present below the piano part in measure 32. The score concludes with a double bar line at the end of measure 32.

Violin

5. Surely He Has Borne Our Griefs

(Soprano Solo, Alto Chorus, Violin)

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The musical score is written for a violin in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of quarter note = 80. Measure 13 starts with a rest, followed by a repeat sign. The first system (measures 13-19) features a melodic line with long slurs and a dynamic marking of *mp*. The second system (measures 20-25) continues the melodic line with similar slurs and dynamics. The third system (measures 26-27) concludes with a repeat sign, a fermata, and a dynamic marking of *pp*. There are two double bar lines with repeat dots in the first system, and two double bar lines with repeat dots in the third system.