

With Wondering Awe

SSAATB

Text and Music: Anon.
Laudis Corona, Boston, 1885
Arr. By Ross Farnworth

Worshipfully ♩ = 100

2nd Verse: Women Only

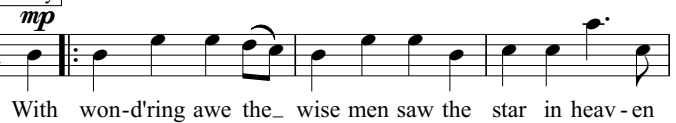
1 2 3 4 5 6 7



light of star they trav-eled far To seek the low - ly

1st Verse: Men Only

mp



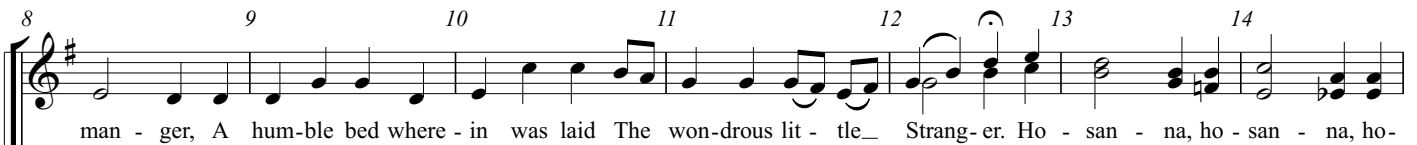
With won-d'ring awe the_ wise men saw the star in heav - en

Worshipfully ♩ = 100

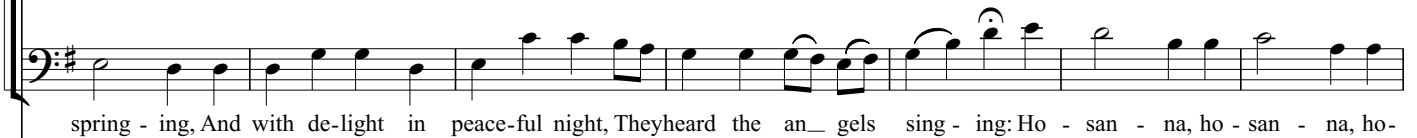
mp



8 9 10 11 12 13 14



man - ger, A hum-ble bed where - in was laid The won-drous lit - tle_ Strang-er. Ho - san - na, ho - san - na, ho -



spring - ing, And with de-light in peace-ful night, They heard the an_ gels sing - ing: Ho - san - na, ho - san - na, ho -



15 And still is found the world a-round the

16 20 21

17 *mp* 18 19

san - na_ to his By name! Ah

san - na_ to his name!

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics 'san - na_ to his By name! Ah' and a piano accompaniment. The second system continues the piano accompaniment with a first ending bracket over measures 16-18 and a second ending bracket over measures 19-21. The key signature has one sharp (F#) and the time signature is 4/4.

22 old and hal - lowed sto - ry,

23 24 25 26 27 28

And still is sung in ev -'ry tongue The an - gels song of glo - ry: Ho - san - na, ho -

Detailed description: This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'And still is sung in ev -'ry tongue The an - gels song of glo - ry: Ho - san - na, ho -' and a piano accompaniment. The fourth system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

29 *rit.* - - - - - *mf a tempo*

30 31 32 33 34 35 36

san - na, ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na_ to his name! Ho - san na_ to his name! Ho -

rit. - - - - - *mf a tempo*

Detailed description: This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'san - na, ho - san - na, Ho - san - na, Ho - san - na, Ho - san - na_ to his name! Ho - san na_ to his name! Ho -' and a piano accompaniment. The sixth system continues the piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

rit. *mp*
 37 38 *a tempo* 39 40 41 *mf* 42 43

san-na_ to his name! The heav'n-ly star its_ rays a- far On

rit. *mp a tempo* *mf*

poco rit. *f a tempo*

44 45 46 47 48 49 50

ev-ry land is throw - ing, And shall not cease till ho-ly peace In_ all the earth is_ grow - ing. Ho - san - na, ho-

poco rit. *f a tempo*

mf *mp*

51 52 53 54 55 56 57 58

san - na, ho - san - na, Ho - san - na, Ho - san - na_ to his name! Ho - san na_ to his name!_ Ho-

mf *mp*

59 60 61 62 63 64 65 66 67

san - na to his name! Ho - san - na to his name!

rit. *p a tempo* *rit.*

p *rit.* *a tempo* *rit.* *pp*

Detailed description: This is a musical score for a voice and piano piece, spanning measures 59 to 67. The key signature is three flats (B-flat major or D-flat minor). The voice part is written in a soprano or alto clef. The piano accompaniment is in a grand staff. The score includes performance markings such as 'rit.' (ritardando) and 'p a tempo' (piano, at tempo). The lyrics are 'san - na to his name! Ho - san - na to his name!'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with a final measure marked 'pp' (pianissimo).