

I Believe In Christ

Soprano/Tenor Duet with optional flute

Bruce R. McConkie, 1915-1985

Ross Farnworth

Fervently

S. *mp*

I be-lieve in Christ; he is my King! With

S. *mf*

all my heart to him I'll sing; I'll raise my voice in praise and joy, In grand a-

Fl. *rit.* *A tempo*

S. *mp*, *mf*

mens my tongue employ. I be-lieve in Christ; he is God's Son. On earth to-

2 26

Fl.

S.
 dwell his soul did come. He healed the sick; the dead he raised. Good works were his; his

35

Fl.

S.
 name be praised.

T.
 I be-lieve in Christ; oh

43

Fl.

T.
 bless-ed name! As Ma - ry's. Son he came to reign 'Mid mor - tal men, his earth - ly

52 rit. . . A tempo 3

Fl.

T. *mf* rit. . . *mf* A tempo

kin To save them from the woes_of sin. I be-lieve in Christ; who marked the path, who

rit. . . *mf* A tempo

61

Fl.


T. did gain all the Fa - ther hath, Who said to men, "Come, fol - low me, That ye, my


70

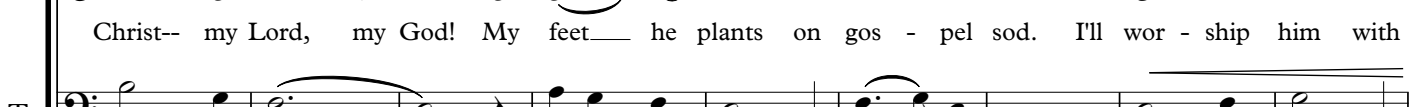
Fl.

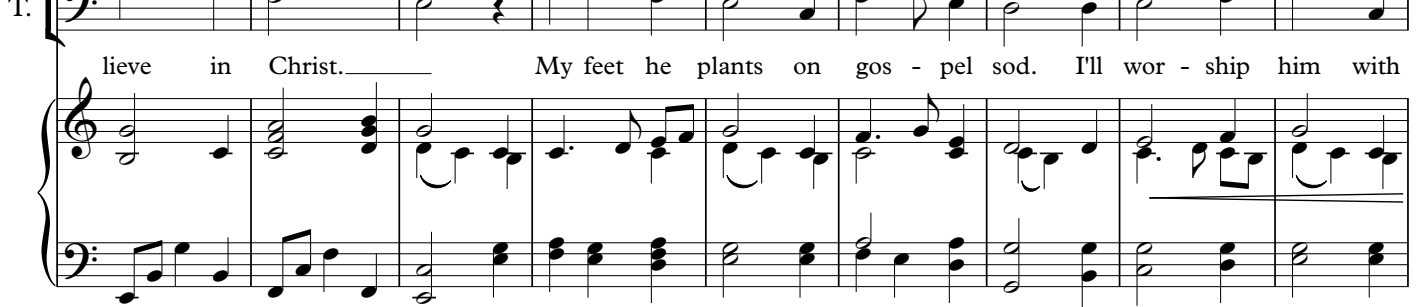
S. *mf* I be - lieve in


T. *mf* friends, with God may be." I be -


Fl. 

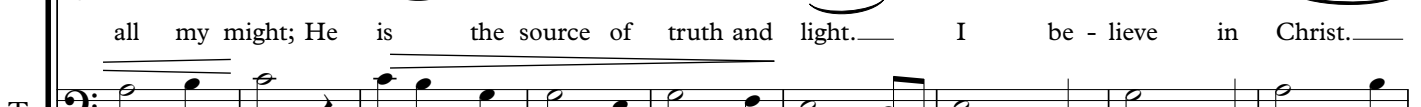
S. 
Christ-- my Lord, my God! My feet— he plants on gos - pel sod. I'll wor - ship him with

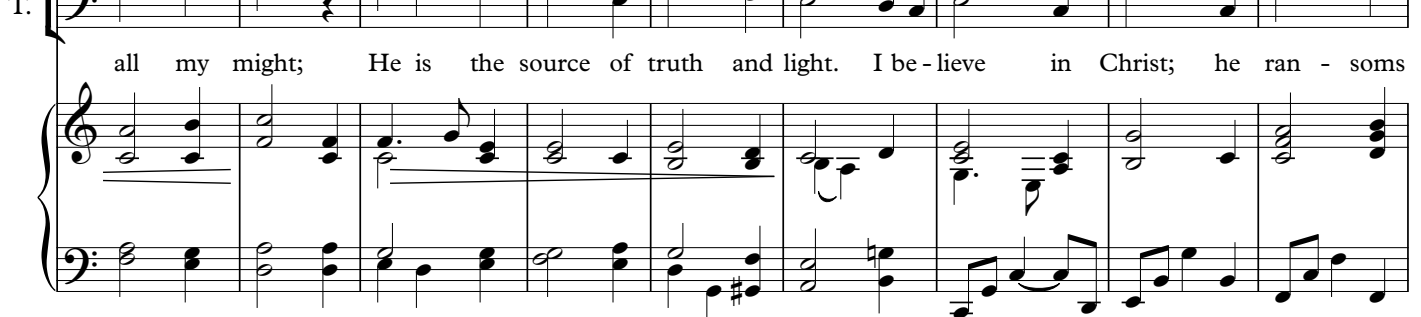
T. 
lieve in Christ. My feet he plants on gos - pel sod. I'll wor - ship him with



Fl. 

S. 
all my might; He is the source of truth and light. I be - lieve in Christ.

T. 
all my might; He is the source of truth and light. I be - lieve in Christ; he ran - soms



Fl. 

S. 
From Sa - tan's grasp he sets me free, And I shall live with joy and love In

T. 
me. From Sa - tan's grasp he sets me free,

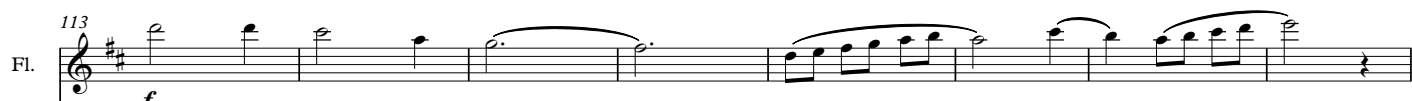


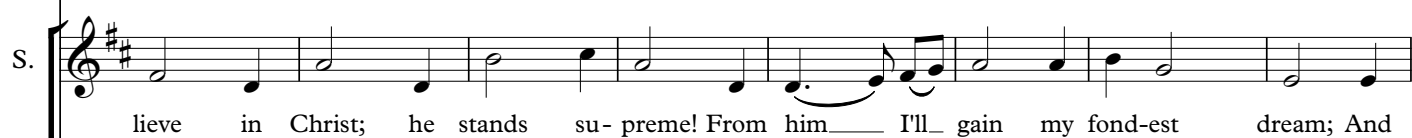
Fl. 


S.  *f* a little slower


T.  *f* a little slower

 *f* a little slower

Fl.  *f*

S.  lieve in Christ; he stands su - preme! From him I'll gain my fond - est dream; And

T. 



6

121

Fl.

S.

T.

while I strive through grief and pain, His voice is heard: "Ye shall obtain." I be-

rit. *mf* *mp* *rit.* *A tempo*

rit. *mf* *mp* *A tempo* *f*

mf *p* *rit.* *A tempo* *f*

129

Fl.

S.

T.

lieve in Christ; so come what may, With him I'll stand in that great day When

137 7

Fl.

S.

T.

145

Fl. **rit. A tempo, slightly slower**
mp

S. **rit. A tempo, slightly slower**
mp

T. **rit. A tempo, slightly slower**
mp

151

Fl. *rit.* *p*

S. I be-lieve in Christ. I be-lieve in Christ, be-lieve in Christ. *rit.* *p*

T. Christ. I be-lieve in Christ. I be-lieve in Christ. *rit.* *pp*

The musical score consists of four staves. The top staff is for Flute (Fl.), the second for Soprano (S.), the third for Tenor (T.), and the bottom for Piano. The key signature has two flats (B-flat major), and the time signature is 4/4. The score begins at measure 151. The vocal lines for Soprano and Tenor have lyrics underneath. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include piano (*p*) and pianissimo (*pp*), and there are markings for *rit.* (ritardando) in the flute and piano parts.

Flute

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19 rit. . . A tempo

28

38 17 rit. . . A tempo

63

73 38 *f*

118 rit. . . 2 rit. . .

128 A tempo

136

142 rit. . .

149 A tempo, slightly slower *mp* rit. *p*

The musical score is written for a flute in 3/4 time. It consists of ten staves of music. The first staff begins with a measure rest for 19 measures, followed by a melodic line. The second staff continues the melody. The third staff has a measure rest for 17 measures. The fourth staff continues the melody. The fifth staff has a measure rest for 38 measures, with a dynamic marking of *f* below. The sixth staff continues the melody and includes a measure rest for 2 measures. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff begins with a measure rest for 149 measures, followed by a melodic line, and ends with a dynamic marking of *p*.