

I Stand All Amazed

Vocal Solo

Charles H. Gabriel

Arranged by Ross Farnworth

♩=84

Thoughtfully

mp

I stand all a-mazed at the love Je-sus of-fers me, Con-fused at the mar-vel that he would de-scend from his throne di-vine To res-cue a

♩=84

Thoughtfully

mp

10

grace that so ful-ly he prof-fers me. I trem-ble to know that for me he was cru-ci-fied, That for me, a soul so re-bel-lious and proud as mine. That he should ex-tend his great love un-to such as I, Suf-fi-cient to

18

sin-ner he suf-fered, he bled and died. I Oh, it is won-der ful that he should care for me own, to re-deem and to jus-ti-fy.

26

— e-nough to die for me! Oh, it is won-der-ful! Oh, it is won-der ful that he should

2 33

care for me — e-nough to die for me! Oh, it is won-der-ful! I think of his

p

This system contains measures 33 through 40. The vocal line begins with a melodic phrase in G-flat major, marked with a *p* dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 3/4 time signature change occurs at measure 39.

41

hands pierced and bleed-ing to pay the debt! Such mercy, such love and de-vo-tion can I for-get? No, no, I will

cresc.

This system contains measures 41 through 48. The vocal line continues with a melodic line marked *cresc.* The piano accompaniment features a more active right hand with sixteenth-note patterns and a steady bass line. A *cresc.* dynamic marking is present in the piano part at the end of the system.

49

praise and a-dore at the mer-cy seat, Un-til at the glo-ri-fied throne I kneel at his feet. Oh, it is

f *p*

This system contains measures 49 through 56. The vocal line features a melodic phrase marked with *f* and *p* dynamics. The piano accompaniment includes a 4/4 time signature change at measure 53 and features chords in the right hand and a bass line in the left hand.

57

won-der-ful — that he should care for me e-nough to die for me! Oh, it is won-der-ful!

mf

This system contains measures 57 through 64. The vocal line begins with a melodic phrase marked *mf*. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

64

Oh, it is won - der ful _____ that he should care for me _____ e-nough to die for me! Oh, it is

71

rit. $\text{♩} = 66$ *p* *p* *f*

won - der - ful! Won - der - ful, Won - der - ful, Oh, it is won - der - ful

77

mp

won - der - ful to me!