

7. *And He Shall Be Called Jesus Christ* (SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:8

Ross Farnworth

♩=84

1 2 3 4 5 6 7 8 9

Violin I

Violoncello

Trumpet in B♭

Horn in F

Soprano

Alto

Tenor

Bass

Piano

mp

And he shall be

mp

And

mp

And

mp

♩=84

10 11 12 13 14 15 16 17 18 19

S. *p* *mp*
 called Je - sus Christ, And he shall be called Je - sus Christ, the Son of God, the Fa-ther of

A. *p* *mp*
 he shall be Je - sus Christ, And he shall be called Je - sus Christ, the Son of God, the Fa-ther of

T. *mp* *p* *mp*
 8 And he shall be called, And he shall be called Je - sus Christ, the Son of God, the Fa-ther of

B. *mp*
 he shall be Je - sus Christ, And he shall be called Je - sus Christ, the Fa-ther of

Pno. *p* *mp*

20 21 22 23 24 25 26

S. *mf* *f*
 heav'n and earth, the cre - a - tor of all things from the be - gin - ning.

A. *mf* *f*
 heav'n and earth, the cre - a - tor of all things from the be - gin - ning.

T. *mf* *f*
 8 heav'n and earth, the cre - a - tor of all things from the be - gin - ning. And he shall be called

B. *mf* *f*
 heav'n and earth, the cre - a - tor of all things from the be - gin - ning And he shall be called

Pno. *mf* *f*

27 28 29 30 31 32 33 34 35

p *mp*

S. He shall be called, Je - sus Christ, the Fa-ther of

A. He shall be, he shall be Je - sus Christ, the Son of

T. Je - sus Christ, the Son of God. He shall be the Son of

B. Je - sus Christ, the Son of God. He shall be the Fa-ther of

Pno.

36 37 38 39 40 41 42 43 44

mf *f*

S. heav'n and earth shall be the Son of God, the Fa-ther of heav'n and earth he shall be

A. God, And he shall be the Son of God, the Fa-ther of heav'n and earth he shall be

T. God, And he shall be, And he shall be, he shall be Je - sus Christ, He shall be called

B. heav'n and earth shall be, And he shall be called Je - sus Christ He shall be called

Pno.

45 46 47 48 49 50 51 52

Vln. I

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

f

f

f

f

f

f

f

Je - sus Christ. The Son of God, the Fa - ther of heav'n_ and earth.

Je - sus Christ. The Son of God, the Fa - ther of heav'n and earth.

Je - sus Christ. And he shall be called Je - sus Christ, the Son of God.

Je - sus Christ. And he shall be called Je - sus Christ, the Son of God.

53 54 55 56 57 58 59

Vln. 1 *p* *mf*

Vc.

Tpt.

Hn.

S. *p* *mf*
He_ shall be called_ Je - sus Christ, the Fa - ther of heav'n_ and earth shall

A. *p* *mf*
He_ shall be, he_ shall be Je - sus Christ the Son of God, And he_ shall

T. *mp* *mf*
He_ shall be called the Son of God, And he_ shall

B. *mp* *mf*
He_ shall be called_ the Fa - ther of heav'n_ and earth_ shall

Pno. *p* *mf*

Detailed description: This is a page of a musical score for a choir and orchestra. The page is numbered 63 in the top right corner. It contains staves for Violin 1, Viola, Trumpet, Horn, Soprano, Alto, Tenor, Bass, and Piano. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The Soprano part has lyrics: "He_ shall be called_ Je - sus Christ, the Fa - ther of heav'n_ and earth shall". The Alto part has lyrics: "He_ shall be, he_ shall be Je - sus Christ the Son of God, And he_ shall". The Tenor part has lyrics: "He_ shall be called the Son of God, And he_ shall". The Bass part has lyrics: "He_ shall be called_ the Fa - ther of heav'n_ and earth_ shall". The Piano part provides accompaniment with chords and moving lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins. The measures are numbered 53 through 59. The Vln. 1 staff has a *p* dynamic at the start and a *mf* dynamic later. The Soprano staff has a *p* dynamic at the start and a *mf* dynamic later. The Alto staff has a *p* dynamic at the start and a *mf* dynamic later. The Tenor staff has a *mp* dynamic at the start and a *mf* dynamic later. The Bass staff has a *mp* dynamic at the start and a *mf* dynamic later. The Piano staff has a *p* dynamic at the start and a *mf* dynamic later.

60 61 62 63 64

mf *mf* *mf*

Vln. I

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

be the Son of God, the Fa - ther of hea - ven and earth, the cre - a - tor of all

be, the Son of God, the Fa - ther of hea - ven and earth, the cre - a - tor of all

be the Son of God, the Fa - ther of hea - ven and earth, the cre - a - tor of all

be the Son of God, the Fa - ther of hea - ven and earth, the cre - a - tor of all

Detailed description of the musical score: The score is for measures 60-64. It features a string quartet (Violin I, Violoncello), woodwinds (Trumpet, Horn), and vocal parts (Soprano, Alto, Tenor, Bass). The piano accompaniment is also present. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte). The vocal parts have lyrics: 'be the Son of God, the Father of heaven and earth, the creator of all'. The instrumental parts provide harmonic support and texture.

65 66 67 68

Vln. I

Vc.

Tpt.

Hn.

S.
things from the be - gin - ning, the Son of God, the

A.
things from the be - gin - ning, the Son of God, the

T.
things from the be - gin - ning, the Son of God, the

B.
things from the be - gin - ning, the Son of God, the

Pno.

Detailed description: This page of a musical score covers measures 65 to 68. It features a full orchestral and vocal ensemble. The Violin I part (Vln. I) has a melodic line starting in measure 67. The Viola (Vc.) part provides harmonic support. The Trumpet (Tpt.) and Horn (Hn.) parts play rhythmic patterns. The vocal parts (Soprano, Alto, Tenor, Bass) sing the lyrics: "things from the beginning, the Son of God, the". The Piano (Pno.) part provides a complex accompaniment with chords and arpeggios. The score is in a key with one flat (B-flat major or D minor) and a common time signature.

69 70 71 72 73 rit.

Vln. I

Vc.

Tpt.

Hn.

S.

A.

T.

B.

Pno.

f

f rit.

f rit.

f rit.

f rit.

Son of God, the Fa - ther of hea - ven and earth, The

Son of God, the Fa - ther of hea - ven and earth. The

Son of God, the Fa - ther of hea - ven and earth, The

Son of God, the Fa - ther of hea - ven and earth. The

74 **Maestoso** 75 76

Vln. I *f*

Vc. *f*

Tpt.

Hn.

S. *ff*
 Son of God, the Fa - - ther of

A. *ff*
 Son of God, the Fa - - ther of

T. *ff* **Maestoso**
 Son of God, the Fa - - ther of

B. *ff* **Maestoso**
 Son of God, the Fa - - ther of

Pno. *ff* **Maestoso**

77 78 79 80 81 82 83

Vln. I

Vc.

Tpt.

Hn.

S.
hea - ven and earth. And he shall be the Son_ of God, the Son

A.
hea - ven and earth. And he__ shall be__ the Son of God, the Son__

T.
8 hea - ven and earth. And he shall be the Son of God, the Son, the

B.
hea - ven and earth. And he shall be the Son of God, the Son

Pno.

Detailed description: This page of a musical score covers measures 77 to 83. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Violin I, Violoncello, Trumpet, Horn, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). Measures 77-78 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 79-83 are primarily sustained notes for the vocalists and piano accompaniment. The vocal parts (S., A., T., B.) have lyrics: "hea - ven and earth. And he shall be the Son_ of God, the Son" (S.), "hea - ven and earth. And he__ shall be__ the Son of God, the Son__" (A.), "8 hea - ven and earth. And he shall be the Son of God, the Son, the" (T.), and "hea - ven and earth. And he shall be the Son of God, the Son" (B.). The piano part provides harmonic support with chords and melodic lines.

rit. **A tempo**

84 85 86 87 88 89 90 91

Vln. 1

Vc.

S. *mp*
 of God. And he shall be called Je - sus Christ. And he shall be

rit. **A tempo** *mp*
 of God. And he shall be Je - sus Christ, And he shall be

T. **rit.** **A tempo** *mp*
 Son of God. And he shall be called, And he shall be

B. **rit.** **A tempo** *mp*
 of God. And he shall be Je - sus Christ, And he shall be

Pno. **rit.** *mp* **A tempo**

92 93 94 95 *p* 96 97 *rit.* 98

S. called Je - sus Christ. He shall be called Je - sus Christ. *rit.*

A. called Je - sus Christ. He shall be called Je - sus Christ. *rit.*

T. called. Je - sus Christ. He shall be called Je - sus Christ. *rit.*

B. called Je - sus Christ. He shall be called Je - sus Christ. *rit.*

Pno. *p* *rit.* *pp*

Detailed description: This page of a musical score contains measures 92 through 98. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: 'called Je - sus Christ. He shall be called Je - sus Christ.' The piano part provides harmonic support. Performance markings include a piano (*p*) dynamic at measure 95 and a ritardando (*rit.*) starting at measure 97, which continues through measure 98. The piano part also includes a *pp* marking at the end of measure 98. The score includes various musical notations such as treble and bass clefs, time signatures (3/2 and 4/4), and dynamic markings.

Violin 1

7. And He Shall Be Called Jesus Christ

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:8

Ross Farnworth

♩=84

10 10 3 13 8

22 2 21 *f*

49 *p*

57 *mf* *mf*

64

69 2 rit. . . .

74 **Maestoso** *f*

77

83 rit. . . . A tempo 8 2 rit. . . .

Violoncello

7. *And He Shall Be Called Jesus Christ*

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:8

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♩=84

10 10 3 13 8

22 2 21 *f*

49 8 *mf*

62

67 2 rit..

74 **Maestoso** *f*

77 rit.. A tempo rit..

83 8 2

Trumpet in B \flat

7. *And He Shall Be Called Jesus Christ*

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:8

Ross Farnworth

The musical score is written for a Trumpet in B \flat and consists of 100 measures. It begins with a tempo marking of $\text{♩} = 84$. The score is divided into several systems, each with measure numbers and time signatures indicated above the staff. Measure numbers are placed above the staff, and time signatures are placed below the staff. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated below the staff. The score includes various musical notations such as rests, notes, and slurs. The key signature is one sharp (F#). The score concludes with a double bar line.

Measures 1-10: $\text{♩} = 84$, 3/4 time signature, measure numbers 10, 10, 3, 13, 8, 21.

Measures 22-50: 22, 23, 25, 22, 47, 48, 49, 50. Dynamics: *f*.

Measures 51-63: 51, 52, 53, 8, 61, 62, 63. Dynamics: *mf*.

Measures 64-71: 64, 65, 66, 67.

Measures 73-78: 73, rit., 74, Maestoso, 75, 76, 77, 78. Dynamics: *f*.

Measures 79-97: 79, 5, 84, rit., 3, 87, 8, 95, 96, 97, rit., 2.

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Horn in F

7. *And He Shall Be Called Jesus Christ*

(SSAATTBB, Violin, Cello, Trumpet, French Horn)

Mosiah 3:8

Ross Farnworth

The musical score is written for Horn in F and consists of seven staves of music. The first staff (measures 1-13) begins with a tempo marking of quarter note = 84. It features a 3/4 time signature and contains three measures of whole rests, with measure numbers 10, 10, 3, 13, and 8 written above the staff. The second staff (measures 22-22) starts with a 3/2 time signature, changes to 5/4, and then back to 3/4. It contains two measures of whole rests (measures 2 and 22) followed by a melodic phrase starting with a forte (*f*) dynamic. The third staff (measures 51-8) begins with a melodic phrase and a measure of whole rest (measure 8), followed by a melodic phrase starting with a mezzo-forte (*mf*) dynamic. The fourth staff (measure 64) contains a melodic phrase. The fifth staff (measures 68-2) contains a melodic phrase and a measure of whole rest (measure 2). The sixth staff (measures 73-rit. Maestoso) starts with a melodic phrase, a *rit.* marking, and a *Maestoso* tempo change, followed by a melodic phrase. The seventh staff (measures 79-5 rit. 3 A tempo 8 rit. 2) contains five measures of whole rests (measures 5, 3, 8, and 2) with *rit.* markings above the first, third, and fifth measures, and an *A tempo* marking above the fourth measure. The time signature changes from 3/4 to 3/2 and back to 3/4.

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