

Come, Follow Me

SATB

Text by John Nicholson

Samuel McBurney
Arranged by Ross Farnworth

$\text{♩} = 80$ *mp*

2 3 4 5 6 7 8 9 10

SOPRANO
ALTO

TENOR
BASS

Piano

[piano may play the vocal parts]

11 12 13 14 15 16 17 18 19 20 21

11 12 13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43

33 34 35 36 37 38 39 40 41 42 43

"Come, fol-low me," the Sav - ior said. Then let us in his foot - steps

tread, For thus a - lone can we be one With God's own loved, be - got - ten Son. "Come, fol-low me," a

sim - ple phrase, Yet truth's sub - lime, ef - ful - gent rays Are in these sim - ple words com-bined To urge, in -

spire the hu - man mind. Is it e - nough a - lone to know That we must

2 44 45 46 47 48 49 50 51 52 53 54

fol - low him_ be - low, While trav'-ling thru this vale_ of tears? No, this_ ex - tends to ho - lier spheres.

55 56 57 58 59 60 61 62 63 64

Not on - ly shall we em - u - late his___course while in this earth - ly state,_ But when we're freed from

65 66 67 68 69 70 71 72 73 74 75

mp *cresc. poco a poco*

pres - ent cares If with our Lord we would be heirs. For thrones, do - min - ions,

76 77 78 79 80 81 82 83

king - doms, pow'rs And glo - ry great and bliss___ are ours,_ If we though - out e -

84 85 86 87 88 89 90 91

ff *mp* *rit.*

ter - ni - ty, O - bey his words, "Come, fol - low me."

ff *mp* *rit.*

The musical score consists of three systems. The first system (measures 84-91) features a vocal line and a piano accompaniment. The vocal line begins with a forte (*ff*) dynamic, marked with a hairpin, and transitions to mezzo-piano (*mp*) at measure 90, where it is marked *rit.* (ritardando). The piano accompaniment also features a forte (*ff*) dynamic at measure 86 and a mezzo-piano (*mp*) dynamic at measure 90, also marked *rit.* The lyrics are: "ter - ni - ty, O - bey his words, 'Come, fol - low me.'". The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line at measure 91.