

The Lord My Pasture Will Prepare

(SAB, Flute)

Joseph Addison, 1672 - 1719

Ross Farnworth

Flute

mp Peacefully ♩ = 96

Men: *p*

Peacefully ♩ = 96

The Lord my pas-ture will pre- pare, And

15 20

feed me with a shep-herd's care. His pres-ence will my wants sup- ply and guard me.

rit. A tempo 25 30

with a watch- ful eye. My noon- day walks he will at- tend, And all my si- lent

rit. A tempo *mp*

35 40

rit. . . A tempo

Women: *mp*

When in the sul-try glebe I

Men: *p*

mid - night hours de - fend. _____ ooo _____

rit. . . A tempo

Detailed description: This system contains the first system of a musical score. It features three staves: a vocal line for Women, a vocal line for Men, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines are marked with 'rit.' and 'A tempo' at the beginning. The Women's part starts with a rest and then enters with the lyrics 'When in the sul-try glebe I'. The Men's part starts with a rest and then enters with the lyrics 'mid - night hours de - fend.' followed by a long note and 'ooo'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with 'rit.' and 'A tempo' markings.

45 50

faint, _____ or on the thirst - y moun-tain pant, _____ To fer-tile vales and dew-y

ooo _____ ooo _____

Detailed description: This system contains the second system of the musical score. It features three staves: a vocal line for Women, a vocal line for Men, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines continue from the first system. The Women's part has the lyrics 'faint, _____ or on the thirst - y moun-tain pant, _____ To fer-tile vales and dew-y'. The Men's part has the lyrics 'ooo _____ ooo _____'. The piano accompaniment continues with the same melodic and bass lines as in the first system.

55 *rit.* *mf* 60

A tempo

rit. *mf*

meads my wear - y, wan - d'ring steps he leads, _____ Where peace - ful riv - ers, soft and slow, _____ a -

_____ my wear - y, wan - d'ring steps he leads. _____ Where peace - ful riv - ers, soft and slow, _____ a -

A tempo *mf*

65 *rit.* *A tempo* 70 *rit.* *p* 75

rit. *A tempo*

mid the cool - ing ver - dant land - scape flow. _____

mid the cool - ing ver - dant land - scape flow. _____

rit. *A tempo* *rit.* *p*

A tempo ♩=84

The Lord my pas - ture will pre - pare, _____

And feed me with a

A tempo

80

p

p

♩=84

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a tempo marking 'A tempo' with a quarter note equal to 84. It features a melodic line with a slur over measures 78-80. The middle staff is a vocal line in bass clef with lyrics 'The Lord my pas - ture will pre - pare, _____' and 'And feed me with a'. It includes a piano dynamic marking '*p*' at the start and another '*p*' at the end. The bottom staff is a piano accompaniment in bass clef with a tempo marking 'A tempo' and a quarter note equal to 84. It consists of a steady accompaniment of eighth notes.

rit. A tempo rit. *pp*

shep - herd's care. _____

a shep-herd's care. _____

rit. A tempo rit. *pp*

85 90

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps and a tempo marking 'A tempo' with a quarter note equal to 84. It features a melodic line with a slur over measures 85-87 and another slur over measures 88-90. The middle staff is a vocal line in bass clef with lyrics 'shep - herd's care. _____' and 'a shep-herd's care. _____'. It includes piano dynamics '*pp*' and '*pp*'. The bottom staff is a piano accompaniment in bass clef with a tempo marking 'A tempo' and a quarter note equal to 84. It includes tempo markings 'rit.' and '*pp*'.

Flute

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mp Peacefully ♩ = 96

9

19 rit. . . A tempo 4 2

33 A tempo

44 rit. . .

55 rit. . . A tempo *mf*

65 rit. . . rit. . . A tempo rit. . . *p*

76 A tempo ♩ = 84 rit. . . 2 rit. . .

86 A tempo rit. . . *pp* rit. . . 2

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a tempo marking of 'Peacefully' and a metronome marking of ♩ = 96. The first staff (measures 1-18) features a melodic line with a fermata over measures 9-10. The second staff (measures 19-32) starts with a four-measure rest, followed by a ritardando and a return to 'A tempo'. The third staff (measures 33-43) continues the melodic line. The fourth staff (measures 44-54) includes a ritardando. The fifth staff (measures 55-64) features a mezzo-forte (*mf*) dynamic and a return to 'A tempo'. The sixth staff (measures 65-75) includes a piano (*p*) dynamic and a final ritardando. The seventh staff (measures 76-85) starts with a tempo change to ♩ = 84 and includes a two-measure rest. The eighth staff (measures 86-95) concludes with a piano-piano (*pp*) dynamic and a final two-measure rest.