

How Long, O Lord Most Holy and True

John A. Widtsoe (1872 - 1952)

B. Cecil Gates (1887 - 1941)

Solemnly $\text{♩} = 52$

Arr. by Ross Farnworth

p

1 2 3 4 5 6

SOPRANO
ALTO

TENOR
BASS

How long, O Lord most ho - ly and true, Shall shad - owed hope our

Piano plays the parts

7 8 9 10 11 12 13 14

joy de - lay? Our hearts con - fess, our souls be - lieve Thy truth, thy light, thy

15 16 17 18 19 20 21 22

mp ***mf***

will, thy way! Thy truth has made our pri - son bright; Thy light has

23 24 25 26 27 28 29 30

mp

dimmed the dy - ing past. We bend be - neath thy lov - ing will And seek thy

2 31 32 33 34 *p* 35 36 37 38 *mp*

on - ward path_ at last. E - ter - nal Fa - ther, gen - tle_ Judge!_ Speed

39 40 41 42 *mp* 43 44 45 46

on the day,_ re - demp - tion's hour. Set up thy king - dom; from thy_ house Un -

47 48 49 50 51 *mf* 52 53 54 55

1st Sopranos

From grim con - fu - sion's aw - ful depth The

lock for us the pri - son tow'r. From grim con - fu - sion's_ aw - ful depth The

mf

From grim con - fu - sion's aw - ful depth The

pesante

56 *f* 57 58 59 *mp* 60 61 62 **3**

wail of hosts, faith's ur - gent plea: Re - lease our an - guished, wea - ry

wail of hosts, faith's ur - gent plea: Re - lease our an - guished, wea - ry

Piano plays the parts, all sopranos sing the top line

63 64 65 66 67 *pp*

souls; Swing wide the gates, and set us free! Swing

68 69 70 71 72 73 *ppp*

wide the gates and set, (and set) us free!