

With Wondering Awe

TTBB

Text and Music: Anon.
Laudis Corona, Boston, 1885
Arr. By Ross Farnworth

Worshipfully ♩ = 96

1 2 3 4 5 6 7

With won-d'ring awe the wise men saw the star in heav - en

mp

Detailed description: This block contains the first system of the score, measures 1 through 7. It features a vocal line in treble clef and a bass line in bass clef, both in 4/4 time. The tempo is marked 'Worshipfully' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). Measures 1-4 are rests for both parts. Measures 5-7 contain the vocal melody and bass accompaniment. The vocal line starts with a half rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with a half rest, followed by quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mp* at the start of measure 5.

Worshipfully ♩ = 96

mp

Detailed description: This block contains the piano accompaniment for measures 1 through 7. It features a grand staff with treble and bass clefs. The tempo is marked 'Worshipfully' with a quarter note equal to 96 beats per minute. The key signature has one sharp (F#). The piano part consists of chords and moving lines in both hands. Dynamics include *mp* at the start of measure 1.

rit. . . . A tempo

8 9 10 11 12 13 14

spring - ing, And with de-light in peace-ful night, They heard the an - gels sing - ing: Ho - san - na, ho - san - na, ho -

mf

Detailed description: This block contains the second system of the score, measures 8 through 14. It features a vocal line in treble clef and a bass line in bass clef. The tempo is marked 'rit.' (ritardando) and then 'A tempo'. The key signature has one sharp (F#). Measures 8-11 contain the vocal melody and bass accompaniment. The vocal line starts with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mf* at the start of measure 12.

rit. . . . A tempo

mf

Detailed description: This block contains the piano accompaniment for measures 8 through 14. It features a grand staff with treble and bass clefs. The tempo is marked 'rit.' and then 'A tempo'. The key signature has one sharp (F#). The piano part consists of chords and moving lines in both hands. Dynamics include *mf* at the start of measure 12.

mp

15 16 17 18 19 20 21

san - na_ to his name! By light of star they trav-eled far To seek the low - ly man - ger, A

mp

Detailed description: This block contains the third system of the score, measures 15 through 21. It features a vocal line in treble clef and a bass line in bass clef. The tempo is marked 'A tempo'. The key signature has one sharp (F#). Measures 15-17 contain the vocal melody and bass accompaniment. The vocal line starts with quarter notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line starts with quarter notes G3, F#3, E3, D3, C3, B2, A2, G2. Dynamics include *mp* at the start of measure 18.

Detailed description: This block contains the piano accompaniment for measures 15 through 21. It features a grand staff with treble and bass clefs. The key signature has one sharp (F#). The piano part consists of chords and moving lines in both hands.

2 22 23 24 25 26 27 28

rit. . . A tempo

hum-ble bed where - in was laid The won-drous lit - tle_ Strang - er. Ho - san - na, ho - san - na, ho - san-na_ to his

rit. . . A tempo

29 30 31 32 33 34 35

p *mf*

name! ah And still is sung in

And still is found the_ world a-round the old and hal-lowed sto - ry, *mf*

mf ah

36 37 38 39 40 41 42

rit. . . A tempo

ev-'ry tongue The an-gels song of_ glo - ry: Ho - san - na, ho - san - na, ho - san - na, Ho - san - na, Ho-

rit. . . A tempo

43 *f* rit. 44 45 *mf* A tempo 46 47 48 49 *mp* A tempo 50

san - na, Ho - san - na_ to his name! Ho - san na_ to his name! Ho - san - na_ to his name!

f *mf* *mp*

f rit. *mf* A tempo rit. *mp* A tempo

51 52 *mf* 53 54 55 56 57

The heav'n-ly star its_ rays a - far On ev-'ry land is throw - ing, And shall not cease till

mf

mf

58 59 60 *f* A tempo 61 62 63 64

ho - ly peace In_ all the earth is_ grow - ing. Ho - san - na, ho - san - na, ho - san - na, Ho - san - na, Ho -

f

rit. *f* A tempo

rit. *f* A tempo

4 65 *f* 66 67 *mf* 68 69 *mp* 70 71 *rit.*

san - na to his name! Ho - san-na to his name! Ho - san - na to his

72 =a tempo 73 *p* 74 75 76 *rit.* 77 78

name! Ho - san - na to his name!

a tempo *p* *rit.* *pp*