

Swell: fl 8', 4'
Great: Prin 8', Krumm. 8", Sw to Gr
Ped: fl 16', 8', Sw to Ped

Jesus, the Very Thought of Thee

(Organ Prelude)

Attr. to Bernard of Clairvaux, ca. 1091-1153;
trans. by Edward Caswall, 1814-1878

John B. Dykes, 1823-1876
Arranged by Ross Farnworth
2:15

Reverently ♩ = 80

Organ

Pedals

11

Organ

Pedals

21 *Gt. solo*

Organ

Pedals

32

Organ

Pedals

42

Szv. + fl 2'

Musical score for measures 42-49. The score is written for piano in a key with two flats (B-flat major or D minor). It consists of two systems. The first system has a grand staff with a treble clef and a bass clef. The second system has a single bass clef. The music features a mix of chords and melodic lines, with some notes beamed together.

50

Musical score for measures 50-57. The score is written for piano in the same key as the previous section. It consists of two systems. The first system has a grand staff with a treble clef and a bass clef. The second system has a single bass clef. A **rit.** (ritardando) marking is present in measure 55. The music concludes with a double bar line.